

Jerelyn Hanrahan

Atelier, Studio / Fine Arts
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Selected Exhibitions

2012

Jim Kempner Fine Arts, Bling, Curated by Dru Arstark, 501 West 23rd Street, New York
Kentler International Drawing Space, Red Hook, Brooklyn
Theodore Roosevelt Park, Public Sculpture, Graduated Pearls, Oyster Bay, New York

2011

These Are Afew Of My Favorite Things, The End Cultural Center, Greenpoint, Brooklyn

2010

International Streaming Festival, The Hague

Isfth Foundation, The Netherlands

NY Arts Magazine

Curated by Branden Krall. New York

Global Perspectives, NYArts Magazine

Arts Festival, Beijing, China

Nature Rules

BWAC

Outdoor Sculpture Exhibition, Governors Island

Sculpture Biennial 2010

Adelphi University, Garden City, New York

Nite- Out

Tilles Center for the Performing Arts, Brookville, New York, Public Installation

Work I made, before I was born ...

Atelier, Studio / Fine Arts, Oyster Bay, New York

Its a Wonderful 10th

Sideshow Gallery, Brooklyn, New York

2009

HAZ, Istanbul, Turkey, Curated by Suzan Batu

Memorizer, Der Sammler Andreas Zust,

Aargauer Kunsthau, Aargau, Switzerland

Venice Pavilion, NYArts, Venice, Italy

Pavilion N7, Figment, Governors

Dynamo Series, Atelier, Fine Arts, Oyster Bay, New York

2008

In- Site, Governors Island, New York

It's a Wonderful Life, Sideshow Gallery, Brooklyn, New York

Art Cologne Art fair, Cologne, Germany; Sculptors Guild exhibition

Supermarket Art fair, Stockholm, Sweden; Sculptors Guild exhibition

Adelphi Sculpture Biennial, Garden City, New York

Windows On Fifth, Saks Fifth Avenue, New York, 17 windows exhibiting sculpture

2006

Pegasus, Public Sculpture, City of White Plains, New York

Dog Toothed Jewels, New York Scope – Scope / Miami

Nature-More, 3 Ward Gallery, Brooklyn, NY; curated by Peter Dudek

Aqua-Reel, Galerie Rohmer Apotheke, Zurich, Switzerland

VIII International Digital Colloquium, Havana, Cuba

Transcending Everyday Realities, Hewitt Gallery of Art, Marymount

College, New York, New York. Curated by Kim Keever

Archival to Contemporary / Survey of 20th Century Sculpture

Hillwood Art Museum, Brookville, New York

Saks Fifth Avenue, Sculpture exhibited in Fifth Avenue window, New York

2005

VII International Digital Colloquium, Havana, Cuba. Digital photographs

SIGGRAPH, Digi-Girls, SIGGRAPH forum, Columbus Circle, N.Y.

Melt, Front Room Gallery, Brooklyn, NY

2004

Schwartz Blumen, Black Flowers, Andy Warhol Museum, Pittsburgh,

PA; curated by Joe Amrhein, Pierogi Gallery

2003

Momordica charantia, Stadgalerie, Kiel, Germany

Snapshot, Aldrich Museum of Contemporary Art, Ridgefield, CT

Multiple Sensations, Yerca Buena Center for Contemporary Art,
San Francisco, CA

1999

Verboten Stadte, Vogelplatz, Stadthaus, Kiel, Germany

1998

Gesture As Value, Interactive Public ATM installation

New York Information and Technology Center, New York, NY; presented with LMCC, Thundergulch, Creative Time Inc, Pro - Helvetia

1997

Notations, Galerie Art Magazin, Rolf Muller, Zurich, Switzerland

Galerie Francesca Pia, Gesture As Value, Bern, Switzerland

Kentler International Drawing Space, Gesture As Value, Red Hook, Brooklyn

Current, Undercurrent, Brooklyn Museum of Art, Brooklyn, NY

Gesture As Value, Kiosk Kunstkanal, Bern, Switzerland

Bank of Symbiosis, Ontario Hydro Building, Toronto, Canada

Sponsored by Symbiosis Collective, NYFA, NCR, Pro Helvetia

1996

Europe in a Box, White Cube, London, England

Mal-Mal, Bildraum, Zurich, Switzerland

Baratto / Barter, Temple Gallery, Rome, Italy; co-curated by
Cesare Pietrousti and Jerelyn Hanrahan

1995

Zuricher Inventar, Helmhaus Museum, Zurich, Switzerland

Boxen Projekt, Shedhalle, Zurich, Switzerland

Spiegel, Specchio, Mirror, Kunst Ecke Raum fur Kunst, Zurich,
Switzerland

1994

Secondo Piano, Istituto Svizzero di Roma, Rome Italy

1993

1920, Exit Art / The New World, New York, NY

Selected Bibliography

2012

Arts Observer, Jim Kempner's ,Bling, Exhibit Statement Pearls, March 2012

Oyster Bay Enterprise Pilot, Graduated Pearls Project Will Amaze Visitors at 28th Oyster Festival

2011

Newsday, Pearl Sculpture a Gem for Oyster Bay, October 9, 2011, Written by Paul Larocco

Pulse Magazine

Inside Out; Local Artists Adorning Public Spaces With Outdoor Sculpture
Article on contemporary sculptors, Jerelyn Hanrahan, Brian Hunt,
Donald Lipski, Written by Aileen Jacobsen

Newsday, Pearly Sites, Our Towns, October 2011. P. Larocca

Public Access Television

Interview, Master Artist Series Artist: Jerelyn Hanrahan

Oyster Bay Guardian, Keep Our Pearls in Oyster Bay, David Criblez

Enterprise Pilot, Public Sculpture launch for Theodore Roosevelt Park
by artist Jerelyn Hanrahan. Written by Dagmar Karpi

Oyster Bay Guardian, Pearl Project nearly completed, by David Criblez

2010

Pulse Magazine, Fifth Annual, VIP Artist List, Nada Marjanovich

NY Arts, Beijing, Works on paper, Written by Brandon Krall

Adelphi University Art Museum, Adelphi Sculpture Biennial publication

Ray Johnson, A Book about Death, Written by Joan Harrison

2009

Flavorwire, Helvetic Constellation: A Survey of the Swiss Art
Scene, by Marlyne Sahakian

2008

New York Times, Outdoor Sculpture With an Air of Familiarity,
October 08, Arts and Entertainment

NYArts, Beyond the Shore, November Issue. Reviewed by Max Blagg

Gallery HD, Cablevision, In--Site/Governors Island, Sculptors Guild
in collaboration with Governors Island Educational and Preservation
Corporation, curatorial interview, exhibition coverage

Channel 13, In--Site, Sculptors Guild on Governors Island

Channel 25, Its My Park, In--Site, curatorial interview, exhibition
coverage

Time Out Magazine, In--Site, May, June Issue,

Brooklyn Rail, Brooklyn Dispatches, Cool Island in the Garden of Chill, James Kalm, July 2008

The New York Sun, Arts and Letters, A New Arts Scene on Governors Island,
In--Site exhibition, May 2008

MOMA, PS1, Art and Technology, Radio Broadcast

2006

Sculpture Magazine, Curatorial Interview, Archival to Contemporary/
Six Decades of the Sculptors Guild, September 2006

Channel 21, Curatorial Interview, Archival to Contemporary, Oyster Bay Guardian, Dark Angel, Adelphi Biennial, Garden City, New York

Oyster Bay Guardian, Archival to Contemporary, coverage on public sculpture, Angelbaby, Tilles Center for the Performing Arts

Pilot Enterprise, Cove resident Jerelyn Hanrahan curates the show, Archival to Contemporary, Sculptors Guild, Oyster Bay, N.Y.

Television Habana, Cuba, Artist interview, VII International Digital Colloquium, Havana, Cuba

2006

WPS1, Art Talk, Radio station, Artist interviews, PS1 Museum of Contemporary Art, L.I.C., N.Y.

2005

WPS1 MOMA Art and Technology Art Talk Radio Interviews

Edition #11: Digi Girls, May 31,

Daniel Durning interviews six members of The Digi Girls, a collective of professional artists, curators, animators and filmmakers.

The group ponders the conundrum of digital art and talks about their work, careers, and the transition from traditional materials to computer based technologies.

2004

WPS1, Art Talk Radio, Art and Technology Series PS1, Museum of Contemporary Art, Long Island City, N.Y.

Edition #5: Grahame Weinbren and Jerelyn Hanrahan

Daniel Durning interviews filmmaking pioneer Grahame Weinbren and installation artist Jerelyn Hanrahan on the subject of interactive storytelling and sculpture.

Sweet Dreams, Author Johanna Drucker, Chapter on Jerelyn Hanrahan's Gesture As Value Project, Professor of Media Studies, University of Virginia, VA

1999

Sculpture Magazine, Creative Time Inc. Commissions, July, August

Multi--Media, April, Techno de Medici, Kathy Brew, June 1999

1998

BBC, Broadcast artist Interview with Jerelyn Hanrahan, Gesture As Value

NPR, National Public Radio, Artist Broadcast Interview with Margo Adler

Time Out Magazine, Fruitless Gesture, April Issue, New York

Village Voice, Machine Age, Austin Brown, Gesture As Value, May Issue, N.Y.

The Resident, Money Talks, May Issue, New York

Adbusters, Gesture As Value, April Issue, Toronto, Canada

Tages Anzeiger, Notations, Exhibition review/book Publication, Zurich, Switzerland

FYI, New York Foundation for the Arts Quarterly publication, Winter/Fall, 1997

Dayton Daily News, ATM'S Show Variety, Gesture As Value,
July, Ohio. 1997

Financial Post, Art and the ATM, Toronto, Canada, Cross Canada

National Public Radio, Bank of Symbiosis, Toronto, Canada

Adbusters, Bank of Symbiosis, Toronto, Canada

Telli Bern, Television, artist interview, Gesture As Value

Kunst Bulletin, Gesture As Value im Kiosk, April Issue, Switzerland

neue bildende kunst, Kiosk fur Kunst, May Issue, Switzerland

Bernerwoche, Der Bund, Geston, Wertvolle Geston, Bern, Switzerland

Kultur, Bitte Karte hineinstecken, April, Bern, Switzerland Arts Calender,
BACA, Publication, January

Notations On A Trek, Publication of 97 drawings, Jerelyn
Hanrahan, Drawings, Text, Max Blagg, Edition, Andreas Zust, Scalo Books

1996

Concise Encyclopedia of Woman Artists, Creative Time Inc, New York

1995

Spiegel, Specchio, Mirror, Artist Edition, Rome, Italy

1994

Secondo Piano, Publication Istituto Svizzero, Rome, Italy
Mostri Colletivi, Alta Semina, Commune Di Roma, Rome, Italy
June

Education

2002

School of Visual Arts, New York, New York,
M.F.A. in Computer Arts

1978

University of Maryland, College Park, Maryland.
B.A. Fine Arts